

GIRLS SUMMER PROGRAM

Brown Gyal Diary: Carnival Canvas

A CREATIVE ARTS PROGRAM FOR CARIBBEAN IDENTIFYING
GIRLS AGES 13-15



PREPARED BY: BROWN GYAL DIARY TEAM

About the Program

The Carnival Canvas program will be an introduction to Caribbean art forms to help young girls ages 13-16 understand the different creative industries in the Carnival community. With industry leaders, we will be hosting weekly workshops including mas costume making, steel pan, Chutney-soca dance, developing a section, visual arts and so much more.

Each week, we will introduce a new Caribbean-centred artform where they will have the opportunity to gain a hands-on format.

The program will serve up to 10 young girls and it will be hosted throughout the summer offering easy accessibility to the resources, space, and community partnerships as it is the busiest time for the Toronto Caribbean community.



Program Objectives

BUILD COMMUNITY

Strategy

We will be cultivating a space where our participants can feel safe, understood, and represented through those with similar experiences, building strong bonds and meaningful experiences.

FOSTER WELLNESS

Strategy

Through a culturally considered space, we want to provide our participants with the ability to learn what wellness truly means. By understanding this, they will be able to apply this to their life at an early age.

ENCOURAGE CULTURAL EDUCATION

Strategy

Working with industry professionals, they will be leading a unique workshop each week to give context and knowledge expansion for our participants.

BUILD CONFIDENCE

Strategy

Understanding your cultural identity helps to give you the confidence you need to succeed.

Week 1

PAINT DAY WORKSHOP

Saturday July 6, 2024

Hosted by Ashante Blackwood of Artistic Lifestyle, she will lead a workshop on paint and visual arts. This will be a unique opportunity for our participants to get to know one another while painting a piece of carnival-inspired artwork.

Week 2

STEEL PAN WORKSHOP

Saturday July 13, 2024

Hosted by Toronto's most well known Pan organization, New Dimensions, they will give our participants the opportunity to learn the basics of pan in an interactive and engaging format.

Week 3

CARNIVAL BARIBE DESIGNS

Saturday July 20, 2024

This workshop will explore various elements of the creativity that lies behind the professional art form and practice of Caribbean dance including Soca and Dancehall. We will be participating in a dance routine with Toronto's very own, Porsche Love's Carnival.

Week 4

CARNIVAL DANCE EXPRESSIONS

Saturday July 27, 2024

This workshop will explore various elements of the creativity that lies behind the professional art form and practice of Caribbean dance including Soca and Dancehall. We will be participating in a dance routine with Toronto's very own, Porsche Love's Carnival.

Week 5

KING AND QUEEN SHOW

Thursday August 1, 2024

We will be attending the well-known famous King and Queen Show. Similar to the festival in Trinidad and Tobago, Toronto's show takes us into an authentic look into the big mas costumes within carnival.

Week 6

CARNIVAL COSTUME DESIGN

Saturday, August 10, 2024

Hosted by Melinda Rickson of Savage Carnival, leading the costume industry for the last 14 years, Melinda will teach our participants how to conceptualize an idea and bring it to life.

Week 7

CHUTNEY-SOCA DANCE

Saturday, August 17, 2024

A little wine! We will be joining forces with Footsteps Dance School, a community-wide known dance school teaching the art of Chutney, Soca, and Classical dance.

Week 8

A CLASSY CELEBRATION

Saturday, August 24, 2024

All this hard work calls for a celebration. We will be taking our participants to a private dinner giving them the space to come out dressed their best to celebrate their achievements.

Brown Girl Diary

*Interested in Participating?
Get your parent to fill out the form below:*

[APPLICATION FORM](#)

To learn more about the program contact ashleyabdul@browngirl diary.com for more information.

THIS PROJECT IS MAINLY FUNDED BY:

ARTREACH

SUPPORTING COMMUNITY BASED ART PROJECTS
AND THE YOUNG PEOPLE THAT MAKE THEM MATTER